

Saturday, 10/2/21

Chill Lounge

10:30-11:30	Alan Dynin	Jazz Pianist
11:45-12:45	Collette Eckert	Acoustic
1:15-2:15	Janie Womack and Jody Echterling	Acoustic
2:30-3:30	Emmanuel Nsingani	Jazz Guitarist
4:00-5:00	Big Sky	Acoustic Band

Upstairs Big Hall

5:00-6:00	Bumbada	Spiritual Drumming Troupe
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Alan Dynin



Alan Dynin has played piano for meditational and movement events for years. Alan's repertoire is quite diverse, and he combines Jazz, New Age and Classical influences in many of his pop interpretations and originals. Alan has also presented several concerts featuring his unique spin on Beatles songs, and over the years has played for many concert series and festivals

Colette Eckert



Colette Eckert is a local artist from New Cumberland, who has been performing solo and in musical projects for the last 25 years. Whether it be in living rooms, backyards, coffee houses or local pubs throughout Central PA, Colette has a passion for music and has enjoyed each experience along the way. Having primarily performed with her former band Maiden Ground and the Crossfire3 trio playing classic rock/folk/blues covers, Colette is also finding her voice as a singer/songwriter when time allows. She has just released her first solo debut project "Come With Me". Please check it out!

www.coletteeckertstellagirlmusic.com
www.reverbNation.com/coletteeckert

Janie Womack and Jody Echterling



Janie Womack and Jody Echterling have both been making music since they were kids. Both are self-taught, accomplished musicians who've been performing in the Central Pennsylvania area for many years in various groups, Jody as a rock drummer/vocalist and Janie as a vocalist/guitarist. Together they've created a unique sort of acoustic act – music of many colors; from 50's to current, country to pop, blues to old standards, ballads to alternative – a little something for everyone! The combination of their cohesive vocals, “strings and beats”, and zany interaction makes for an evening of captivating entertainment!

Emmanuel Nsingani



Congolese jazz musician, Emmanuel Nsingani, is a singer, songwriter, and multi instrumentalist. He is best known for his jazz bass playing. Nsingani has been playing music all his life, immersing himself in the world of jazz, gospel and, of course, Congolese rumba/soukous. Emmanuel's eclectic vocal style features songs in French, English, Lingala and Lari. His music combines a strong flavor of traditional folkloric Congolese, with elements of jazz, rock, pop, Latin, R&B, and world music, creating a distinct, modern sound.

<https://www.facebook.com/Emmanuel-Nsingani-Music-256562535192118>

<https://www.youtube.com/channel/UCBGeOgV-bfJX1imUmnQ15A/videos>

Big Sky



Big Sky Quartet is based in Central PA and has been creating original folk/roots/blues music for over 15 years. Formerly known as Indian Summer Jars, the band was recognized in 2019 as 'Best Trio' by the Central PA Music Hall of Fame. Travelling the East Coast and playing small and big stages, Big Sky Quartet connects with diverse audiences wherever they perform. Three-part harmonies inspired by familiar artists/songwriters such as the Indigo Girls, Brandi Carlile, and the Wailin' Jenny's are what the group has become well known and loved for.

<https://isjband.com/>

<https://www.reverbnation.com/indiansummerjars>

<https://www.facebook.com/indiansummerjars>

Bumbada



Tammi Hessen is a Lancaster-based drummer who has been studying in the West African hand drum tradition of djembe. She has traveled to Africa to study drumming and studies under djembe master Mamady Keita, and Master Drum Maker/Cultural Educator Baile McKnight. She has also studied with Menes Yahuda, Salim Ajanku of Sankofa Dance Theater, Mahiri Keita, Ubaka Hill, and other drumming instructors who travel around to teach.

Tammi has been working with Ubaka Hill as her teaching assistant at the Michigan Women's Music Festival, and recently recorded on Ubaka's 3rd CD, "Beyond the Wind" and played at the CD Release concerts.

Tammi began teaching Bumbada! Women Drumming classes in Baltimore Maryland in 2003. There is also a Harrisburg Bumbada group that is growing. She also has a performance group that plays for various events locally. Tammi's musical background includes playing with a steel drum band from Trinidad (called Tropical Ensemble) for 3 + years in Baltimore.

The word "Bumbada" was made up by a zesty group of women from a Mamady Keita Drum Camp, held in 2004 in Los Angeles. The word evolved from the sound of the drum, the notes bass, tone, and slap as we were practicing the techniques, we had learned in classes there. The word also evolved into the tribe's name for all of the women at the camp...and so when all of us went back to our own towns, it stuck.

<http://tammihessen.com/bumbada.html>